



CALL FOR PAPERS

University of Kentucky Graduate Appalachian Research Community presents
The Fifth Annual UK Appalachian Research Community
Symposium & Arts Showcase

Saturday, March 8, 2014

10:00 am-7:00 pm

University of Kentucky
Lexington, Kentucky

The University of Kentucky (UK) Appalachian Center, Appalachian Studies, and the Graduate Appalachian Research Community (GARC) seek to promote interdisciplinary dialogue on issues in Appalachia. We are proud to follow up our first four successful symposia with the 2014 UK Appalachian Research Symposium and Arts Showcase. *We extend invitations to both undergraduate and graduate students of all disciplines who are currently attending an accredited Kentucky university or college, and registration is free for both presenters and attendees.* The symposium is intended to foster a supportive community in which students from various fields can present their Appalachian-based research and creative work, learn from each other's findings, and discuss research and practice obstacles, successes and potential points of collaboration. Students creating performance or visual artworks related to Appalachia are strongly encouraged to participate as well.

This year, we will have two keynote speakers, Victoria LeBeaux and Amanda Fickey. Victoria LeBeaux completed her PhD in Sustainable Agriculture at Iowa State University where she worked as a research and teaching assistant in the Center for Organic Agriculture. Her dissertation research, funded by USDA, investigates the challenges faced by outreach organizations in Eastern Guatemala working with subsistence farming families struggling with malnutrition in environmentally marginal areas. She holds a BA in Economics (2006), a Certificate in International Agriculture (2006), and a MS in Agricultural Economics (2008), all from the University of Georgia. Victoria is a postdoctoral fellow in the University of Kentucky's College of Agriculture in partnership with the Appalachian Center. As a postdoctoral fellow Victoria is working in Appalachian Kentucky to enhance food and nutritional security for communities throughout the region. Building on her experiences in Guatemala, her work will continue to focus on the themes



of agricultural entrepreneurship, agroecological crop production practices, and cooperation among communities and their partner organizations.

Amanda Fickey is currently a PhD candidate in the Department of Geography at the University of Kentucky and research fellow at the Central Appalachian Institute for Research and Development. Amanda's research interests include economic geography, diverse economies, alternative economic and political spaces, neoliberalism, regional economic development and critical pedagogy. Her dissertation research, "Redefining Development: Exploring Alternative Economic Practices in Appalachia," examines tensions that exist within conventional economic development strategies and alternative economic practices in the context of eastern Kentucky's handicraft industry. Amanda's paper, "Rendering Regional Development Technical: An Examination of 'Appalachia: A Report by the President's Appalachian Regional Commission, 1964,'" which blossomed from dissertation research, received the 2011 Carl A. Ross Graduate/Undergraduate Research Paper Award from the Appalachian Studies Association. Her current research at the Central Appalachian Institute for Research and Development examines regionalism in theory and practice throughout southeastern Kentucky.

Requirements and Important Information:

- Work must be topically related to Appalachia, original, and produced in the last 3 years.
- To be considered for inclusion in the Research Symposium OR the Arts Showcase students should submit a 200-250 word **abstract** online by **midnight, February 8, 2014**. Notice of submission acceptance will be emailed to the student within two weeks. To submit the abstract, check the GARC tab on <http://www.appalachiancenter.org/> and look for the abstract submission link.
- Registration for presenters is **online** and must be completed by **midnight February 22, 2014**. To register, check the GARC tab on <http://www.appalachiancenter.org/> and look for the presenter registration link.
- Registration is free for both presenters and other attendees affiliated with an accredited Kentucky university or college. You are encouraged to attend even if you are not presenting. Those who want to attend, but not present, must also register online but have until **midnight February 22, 2014**. To register, check the GARC tab on <http://www.appalachiancenter.org/> and look for the non-presenter registration link. Registration guarantees seating in our facilities, a light breakfast, and lunch, so if you choose to register the day of the conference, we will aim to accommodate everyone.
- Presentation formats include:
 - Scholarly papers and organized panels
 - Scholarly posters
 - Roundtable conversations on Appalachian issues
 - Films, music, plays, art, and creative writing
- Projectors will be provided for those using PowerPoint. Participants will be organized into panels of similar topics. Each panel must decide amongst themselves who will bring their own laptops. A panel chair will be assigned to each panel and will contact participants before the conference to organize presentations. Time allotted for an individual paper presentation will be no longer than 15

minutes, with 10 minutes reserved for Q & A after each panel presentation. Each arts showcase participant must include their work in the showcase and may opt to also give a paper talk about it as well.

- Co-presentations are allowed. Please name co-presenters in your online abstract submission.
- Lunch will be provided for registered presenters. On the online registration, please mark if you have dietary preferences or want a vegetarian meal. Those not attending the luncheon are free to bring their own lunch or visit one of the many local restaurants listed on our website.

Please have the following information ready when you register online.

1. **Name(s), email address(es), and institutional affiliation(s) of all participants.**
2. **Title** of your presentation, panel, or art/performance and (for organized panels) the title of each presentation on the panel.
3. **Type of Presentation:** Paper, Poster/Exhibit, Panel, Film, Workshop, or Interactive Session. Indicate whether your submission is an **individual** presentation or an **organized** panel. All participants must register for the conference.
4. An **abstract of 200-250 words for your paper, session, panel, activity, or artwork.** In the case of a full-panel proposal, please submit an abstract from each speaker after the abstract describing the whole panel.
5. Types of **media** equipment needed (if any) and whether an Internet connection is necessary for your presentation.
6. Indicate the **panel chair** for your panel or if you are willing to be a panel chair on other panels.
7. Whether you will be attending the luncheon.

Important Dates:

- February 8, 2014: Presenter abstracts due
- February 22, 2014: Registration due for both presenters and non-presenting attendees

For further questions please contact Symposium Chair Mary Beth Schmid at mary.beth.schmid@gmail.com.

Disclaimer: As the artist, you are responsible for the handling and display of your artwork. You will be expected to follow the standard presentation guidelines for your discipline. The University of Kentucky and/or the UK Graduate Appalachian Research Community are not responsible for damage or theft that may occur to your artwork/instruments/or any additional equipment you decide to bring. *For artwork:* an easel will be provided to you upon request, or you may include these in your slide presentation. Please request an easel or projector in your abstract. For performance, additional audio visual equipment will be provided to you if requested. You must include this information in your abstract.

